**Four-Mallet Marimba Playing: A Musical Approach for All Levels**
By Nancy Zeltsman

**Corrections to 3rd Edition** (as of April 20, 2015)

p. 19, right column – layout error
- Add 3 more lines of type before musical example.
- Raise type below musical example to be even with left column.

p. 19, last paragraph, 7th line
- The word “purposeful” should be “purposefully”.

p. 48, bar 1
- Add an accent over the 4th 16th-note (the B on the upper staff).

*Sarabande*

p. 87, bar 3
- Delete natural on high B; it should be Bb. (B-naturals in surrounding bars are, however, correct.)

*Los Paraguas*

p. 107
- 2nd-to-last system: Add “f” for 1st bar.
- Last system: Add “f” for 1st bar, “mp” on 2nd bar, and “p” on last bar. Delete “sim.”

p. 108
- 1st system: Add “f” for 1st bar, and “mp” on 2nd bar.
- 3rd system: Add “f” for 1st bar. Delete “sim.”
- 4th system: Add “f” for 1st bar, and “mp” on 2nd bar. Delete “sim.”

*Morning Glory*

p. 115, 2nd system, bar 3  Last F should have a roll (3 slashes through stem—just like 2 bars earlier.)

*Three Moves*

p. 138, m.9  Bass clef should be moved from end of bar to before beat 3 (middle of bar).

*Merlin*

p. 158
- Add to the list of “Errata/Notes (for movement II)”
  - m. 158/161, lower staff: A should be A-flat

p. 167
- m. 193, middle of bar, top staff: should be E-flat & A-flat