

Four-Mallet Marimba Playing: A Musical Approach for All Levels

By Nancy Zeltsman

Corrections to 4th Edition (as of May 25, 2015)

p. 140, excerpt of a movement from Paul Lansky's piece. In the second to last measure of music on that page, the sharp on the F is incorrect. It should be an F-natural (i.e. minor chord)!